

Elan Freydenson

SAG Eligible

(877) 652-8272

www.castelan.info

visit web site to email

voice: tenor

hair: light brown

eyes: blue

Film (partial list)

The Singing Nightingales *

Point of Boxes **

The Rift **

Flying Saucer Rock 'n Roll

Aton's Pudding

Busta Shalom

The Art of Etiolation

Golden-Votella

Jackson / Lead

Patrick / Lead

David / Featured

Maynard / Lead

Erick / Supporting

Josh / Featured

Adam / Supporting

Aaron / Lead

Jason Denzel

Robert O'Geen

Timothy Heider

Eric Callero

Allen Atha

Ashley Senter

Mia Paschal

Lee Miller

* Won Best Acting & Audience Choice Awards at San Francisco 48 Hour Film Project

** Sacramento International Film Festival

Commercial/Radio/Voiceover

List available upon request

Theater (partial list)

Unscripted Theater Company

Sunday Players

Magic Dances

The Night Before Christmas

Dreamworld

Garlic Fries are the Route to Wisdom

The Alice Unit

Two Precious Maidens Ridiculed

Improviser

Improviser

Dancer

Elf

Windy

Devon & Anjay

White Rabbit

Jacque

Jean Shelton Theater

BATS Improv

Herbst Theater

Exit Theater

San Francisco State

Exit Theater

Eureka Theater

Foothill College Theater

Training

Acting

Commercial Acting

Speech, IPA, Shakespeare

Physical Acting, Clowning,

Stage Combat

Singing and Voice

Improv, Musical Improv

Alexander Technique

A.C.T., Full Circle Productions, Shari Carlson, Lisa Steindler, Joie Seldon

Beau Bonneau Casting, Hayes Casting, Paul Ghiringhelli, Nancy Hayes, Shirley Davalos

A.C.T., Lynne Soffer, Drew Khalouf

A.C.T., Andrew Hurteau, Letitia Bartlett

Shari Carlson Studio, A.C.T., Shari Carlson, Joseph Feinstein

Rafe Chase, Gerri Lawlor, Regina Saisi, Paul Killam, Sue Walden

A.C.T., Glenn Canin

Languages/Dialects

Fluent Russian, New York, Cockney, Yiddish, Quick study

Skills

Singing, teleprompter, ear prompter, stage combat, yoga, volleyball, fencing, rollerblading, bike, running, latin and club dancing, stick shift, computer wizzing, baby Elmo voice, eclair eating and no swimming please